



Course title	EXPLORING THE RIVER: Learning with the Environment Trust 1. River Drawing: Ripples, Reflections and River Life
Tutor:	Emily Burton
Location	Riverside sites in Richmond and Twickenham
Day & time	Wednesdays, 10am to 12.30pm
Start and end dates	29 April 2009 to 20 May 2009 (four sessions)
Fee	£45 (Environment Trust members £40)
Entry requirements	Open to all but a little drawing experience will be useful
Course overview	The course aims to give you an understanding of ripples and reflections and develop your skills in drawing boats, human and animal activity around the river environment. The course will also provide you with strategies for dealing with the challenges of drawing on location
Course content	<ul style="list-style-type: none">▪ You will learn how to analyse and draw the rhythms and movement of water and to understand how reflections are influenced by viewpoint and weather conditions▪ You will be introduced to a few basic principles of boat shape and construction and given advice about how to perceive and draw complex structures▪ We will discuss how inclusion of human and animal activity around boats can provide a sense of scale, movement and interest in an image and you will be shown methods of drawing moving people and animals▪ You will learn how to compose an interesting image by selecting and editing visual information▪ We will look at a range of other artists' work and discuss their approach and choice of media in depicting boats, reflections and marine life▪ Experimentation with media will be encouraged▪ You will be taught through demonstration, group and individual instruction and you will learn through practical experience. The session will end with a review and discussion of your work
Additional information	<ul style="list-style-type: none">▪ In the case of bad weather you will work from an indoor location by the river▪ Drawing boards will be supplied but you will need to bring your own materials▪ A materials list will be given at the first session
Bring to first class	<ul style="list-style-type: none">▪ Something comfortable to sit on if you wish and weatherproof clothing▪ A3 paper (cartridge and/or coloured), a range of pencils, eraser (putty rubber is best), masking tape or bulldog clips, A4 or A3 sketchbook▪ If you have them, bring a selection of drawing media such as charcoal and conte sticks or pencils, graphite sticks, pens and any other personally preferred materials



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